

Rules of Participation of Early Music Days, Vác – 2025

Filharmonia Hungary Concert and Festival Organising Non-Profit Limited Liability Company announces the Early Music Days of 2025 to be held in Vác.

Masterclasses in 2025:

Andrea Buccarella - harpsichord
Anna Januj - flute
Ágnes Kovács and Elisabeth Scholl - singing
Réka Nagy – Basso Continuo (viola da gamba, cello)
Dániel Szomor – String continuo (violone, double bass)
Veronika Skuplik – baroque violin
György Vashegyi – chamber music

Time and venue of the event: 27 June – 5 July 2025 - Vác

Schedule of masterclasses:

28 June – 5 July 2025, between the hours of 10⁰⁰ am and 17³⁰ pm

Time of the masterclass closing concert: 5 July 2025, 14.00-17.00

Venue of masterclasses:

Piarist Secondary School and College, Vác
Adresse: Vác, Schuszter Konstantin tér 6, 2600

Registration at the venue:

27 June 2025, between 10.00 and 18.00

Attachments to be submitted for active participation:

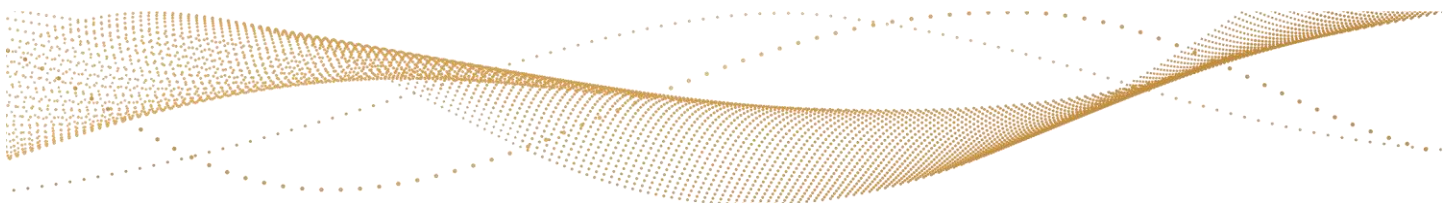
- CV
- A 5-10 minute HD-quality video (even shot on a smartphone) in which the applicants perform a work of their choice without editing/intermission. The video must be no more than 1 year old, and the applicant must be seen in full figure if possible.

Submitted and confirmed applications do not guarantee ACTIVE participation in the masterclasses.

The professors will pre-select the applicants based on the CVs and videos submitted and will inform the ACTIVE applicants of the results by email no later than 31 May 2025. The decision of professors is final and there can be no appeal.

Number of active participants: 5–10 persons/masterclass

At least 5 active participants are required to start each masterclass.
The number of passive participants is not limited.



Application deadline:
12 May 2025, midnight

Fee for participants:

- Participation Fee for active participants: €310
- Participation Fee for passive participants: €100
- Application Fee: €13
- Single daily fee (for passive participants only): €20

** The indicated fees are in Euro, include Hungarian VAT, and are only valid for non-Hungarian citizens.*

i The Application Fee applies to all participants (active & passive) and to be paid in addition to the Participation Fee. Applicants shall not be entitled for a refund of the Application Fee in case of withdrawal or rejection of the application.

Haydneum Scholarship:

The Haydneum – Hungarian Early Music Centre is dedicated to fostering early music talent. As part of this commitment, we are pleased to announce a scholarship opportunity for active participants of the 41st Early Music Days. The scholarship possibly covers the full amount of the participation fee and may only be used for this purpose. Interested applicants can submit their applications by completing the relevant section of the registration form. All applications will be reviewed by the Haydneum Music Committee, and applicants will be notified of the outcome by May 31, 2025. For more information about the Haydneum Scholarship application, please refer to the registration form.

Registration for the masterclass is valid upon payment of the Application Fee, which must be transferred to the following bank account at the same time as the application:

10004885-10002010-00223335
IBAN: HU69100048851000201000223335

Beneficiary: Filharmónia Magyarország Nonprofit Kft.

SWIFT/BIC: HUSTHUHB

Please also include: RZN; applicant's name and date of birth

The payment of the participation fee should only be made after receiving confirmation of registration, and in the case of applying for the Haydneum Scholarship, after being notified of the outcome of the application. The payment must be transferred until the 20th of June 2025, in the same manner as the registration fee payment.

Other terms and conditions:

Masterclasses and concerts are open to the public and can be attended by buying a ticket.

Active participants can attend to all programmes & concerts of the Early Music Days by showing their nametag at the entrance.

The participants acknowledge that they are participating in the Early Music Days at their own expense, based on which they do not have any claims against Filharmonia Hungary Non-Profit Ltd.

By submitting information with the application, the participant voluntarily and independently of any outside influence, consents to be notified by Filharmonia Hungary Non-Profit Ltd. about the Early Music Days at the email address provided. Filharmonia Hungary Non-Profit Ltd. undertakes to process the information obtained in compliance with the legislation and data protection and data processing regulations in effect. Further information can be found in the Privacy Notice available on the Company's website (in the footer).

With the application, the participant gives his consent to the processing of his data included in the present Agreement on the legal basis of Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (GDPR) and the Act CXII of 2011 on Informational Self-determination and Freedom of Information.

With the application the participants take note that photographers and cameramen commissioned by the Filharmonia Hungary Nonprofit Ltd. are entitled to take pictures, audio and video recordings of the masterclasses and concerts without disturbing the artistic work of the participants, which the Filharmonia will publish and use on its website, intranet, social media pages, YouTube and Vimeo channels, in newspapers, magazines, online press and news sites, in publications about its concerts, for the purpose of promoting the event. By applying to the masterclass, the participant gives up the right of disposition over any photos and videos taken of him/her. The participant renounces any financial claims whatsoever, directly or indirectly, against Filharmonia Hungary Non-Profit Ltd.

In the event of any dispute arising during the event, the Rules of Participation in Hungarian shall prevail.

The organizer reserves the right to change performers at any time.