



*A Nemzetközi Orgonák Éjszakája 2024 előadójának ajánlva*

Balázs Ádám

Fanfare Ungarico

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A Nemzetközi Orgonák Éjszakája 2024 előadónak ajánlva

A Rákóczi Induló töredéke. A Kiegyezés óta, a magyar nemzet harmadik dallama, a Himnusz és Szózat után

Balázs Ádám (1973-)

Völles werk

Presto (♩=cca. 174)

Organ

Org.

Org.

Org.

18

Org.

Musical score for organ, measures 18-21. Treble clef, key signature of two sharps (F# and C#). The right hand plays a melodic line with slurs and accents. The left hand plays a rhythmic accompaniment with eighth notes and rests.

22

Org.

Musical score for organ, measures 22-25. Treble clef, key signature of two sharps (F# and C#). The right hand continues the melodic line. The left hand has a more active accompaniment with eighth notes.

26

Org.

Musical score for organ, measures 26-29. Treble clef, key signature of two sharps (F# and C#). The right hand continues the melodic line. The left hand accompaniment remains consistent with eighth notes.

30

Org.

rit. - - - -

Musical score for organ, measures 30-33. Treble clef, key signature of two sharps (F# and C#). The right hand continues the melodic line. The left hand accompaniment remains consistent with eighth notes. A "rit." marking is present above the right hand staff in the final measure.

(Boldogasszony, Anyánk, Régi nagy Pátrónánk....  
ne feledkezzél el szegény magyarokról.)

Org.

Largo (♩=cca. 72)

*p dolce*

Org.

(Új vár, fényes vár, golyocsos kapitány,  
leszek bátor, jó vitéz, hídon megyek át...)

Allegretto (♩=cca.121)

Org.

Waldfl. 2 + Nachth. 2

*mp dolce*

Org.

*mf*

Allegro (♩=cca.136)

Org. *f*

52

Org.

56

Org.

58

Org.

60

rit. . . . .

Andante (♩=cca.87)

*mp dolce*

(Tavaszi szél vizet áraszt, virágom, virágom,  
minden madár társat választ, virágom, virágom...)

64

Org.

69

Org.

74 **Presto** (♩=180)

Org.

*f*

*mf*

78

Org.

*f*

82

Org.

Musical score for measures 82-85. The piece is in G major (one sharp) and 3/4 time. Measure 82 features a complex chordal texture in the right hand with a slur over four chords, and a rhythmic accompaniment in the left hand. Measures 83-85 show a melodic line in the right hand and a more active bass line in the left hand.

86

Org.

Musical score for measures 86-89. The right hand continues with a melodic line, while the left hand features a rhythmic accompaniment with slurs and accents. Measure 89 ends with a whole rest in the right hand and a final chord in the left hand.

90

Org.

Musical score for measures 90-93. The right hand has a steady melodic line, and the left hand provides a rhythmic accompaniment with slurs and accents. Measure 93 ends with a whole rest in the right hand and a final chord in the left hand.

94

Org.

Musical score for measures 94-97. The right hand continues with a melodic line, and the left hand features a rhythmic accompaniment with slurs and accents. Measure 97 ends with a whole rest in the right hand and a final chord in the left hand.



98

Org.

102

Org.

rit. A tempo

*ff*

106

Org.

109

Org.