

A Nemzetközi Orgonák Éjszakája 2024 előadójának ajánlva

Balázs Ádám

Fanfare Ungarico

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A Rákóczi Induló töredéke. A Kiegyezés óta, a magyar nemzet harmadik dallama, a Himnusz és Szózat után

Balázs Ádám (1973-)

Volles werk

Presto (♩=cca. 174)

Organ

f

Pedals

Org.

5

Ped.

f

Org.

10

Ped.

14

Org.

Ped.

17

Org.

Ped.

20

Org.

Ped.

23

Org.

Ped.

26

Org.

Ped.

29

Org.

Ped.

33 *rit.*

Org.

Ped.

(Boldogasszony, Anyánk, Régi nagy Pátrónánk....
ne feledkezzél el szegény magyarokról.)

Largo (♩=cca. 72)

36

Org.

p dolce

Ped.

(Új vár, fényes vár, gyolcsos kapitány,
leszek bátor, jó vitéz, hídon megyek át...)

Allegretto (♩=cca.121)

42

Org.

mp dolce

Waldfl. 2 + Nachth. 2

Ped.

47

Org.

Ped.

Bordun 16 + Querfl. 4 + Quinte 10 2/3')

mp

51

Org.

Ped.

mf

55

Org.

Ped.

f

Allegro (♩=cca.136)

59

Org.

Ped.

f

f

62

Org.

Ped.

f

66

Org.

Ped.

rit.

(Tavaszi szél vizet áraszt, virágom, virágom,
minden madár társat választ, virágom, virágom...)

Andante (♩=cca.87)

70

Org. *mp dolce*

Ped.

75

Org.

Ped.

80

Org. *f* *mf*

Ped.

Presto (♩=180)

84

Org.

Ped.

f

Detailed description: This system covers measures 84 to 87. The Organ part is written in a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The melody in the treble clef features eighth-note patterns with accents and slurs. The bass clef part provides a harmonic accompaniment with eighth notes. A dynamic marking of *f* (forte) is placed below the Organ part in measure 85. The Pedal part is a single bass clef staff with whole rests in all four measures.

88

Org.

Ped.

f

Detailed description: This system covers measures 88 to 91. The Organ part continues with complex textures, including chords and sixteenth-note runs in both staves. The Pedal part features a rhythmic pattern of eighth notes with slurs and accents. A dynamic marking of *f* is present at the beginning of the system. The system concludes with a double bar line and a key signature change to two sharps (F#, C#).

92

Org.

Ped.

Detailed description: This system covers measures 92 to 95. The Organ part shows a transition in texture, with the treble clef playing a more active melodic line and the bass clef providing accompaniment. The Pedal part continues with eighth-note patterns. The system ends with a double bar line and a key signature change to one sharp (F#).

96

Org.

Ped.

100

Org.

Ped.

104

Org.

Ped.

108

Org.

Ped.

111

rit. A tempo

Org.

Ped.

ff

115

Org.

Ped.