

# Festival Fanfare

Hommage à Kodály Zoltán

Manualiter változat

KOVÁCS Szilárd Ferenc (1976\*)

$\text{♩} = 89$

*f*

6

10

*rit.* *a tempo*

17

*mf*

25  $\text{♩} = 78$

31 14  $\text{♩} = 89$

36

44

54  $\text{♩} = 69$

62  $\text{♩} = 89$

68  $\text{♩} = 69$

74

musical notation for measures 74-79, featuring treble and bass staves with various time signatures and a *molto rit.* marking.

80

$\text{♩} = 89$   
*f*  
*a tempo*

musical notation for measures 80-84, featuring treble and bass staves with a tempo marking of  $\text{♩} = 89$  and *f a tempo*.

85

musical notation for measures 85-88, featuring treble and bass staves with complex rhythmic patterns.

89

*a tempo*

(A trilla B váltóhanggal játszandó.)  
*tr*

(A trilla Esz váltóhanggal játszandó.)  
*tr*

musical notation for measures 89-94, featuring treble and bass staves with trills and triplets.

95

$\text{♩} = 104$   
*accel.*  
*tr*

musical notation for measures 95-101, featuring treble and bass staves with an *accel.* marking and trills.

102

musical notation for measures 102-106, featuring treble and bass staves with complex rhythmic patterns.

106

Musical score for measures 106-109. The right hand features a complex melodic line with many accidentals and a trill at the end. The left hand provides a harmonic accompaniment with chords and moving lines. A grand staff is shown below with rests.

(A trilla H váltóhanggal játszandó.)

*tr*~~~~~

110

Musical score for measures 110-112. The right hand continues the melodic line with a trill. The left hand has a more active accompaniment. A grand staff is shown below with rests.

113

Musical score for measures 113-115. The right hand has a melodic line with a trill. The left hand has a rhythmic accompaniment. A grand staff is shown below with rests.